

New Hope Christian Academy

Summer Reading List for High School

May 27, 2016

Dear Parents,

Summer is here and while I hope that the students' summer is packed with relaxation, adventure, and fun (along with sports camps and summer jobs), I also don't want their brains to atrophy. So here is a summer reading list in hopes that students will do a little learning along with their relaxation. It is well documented that students who read gain information, increase vocabulary, and improve comprehension. But as important as it is to acquire this knowledge and these skills, of greater importance is the fact that students are exposed to worlds beyond their own so they can experience a deeper understanding of life. Reading can expand the imagination, enlarge the capacity for compassion, and encourage the growth of wisdom as well as provide hours of entertainment and learning.

Please read the following information carefully as the requirements for high school students has changed.

1. Read one book from the fiction book list and write a five paragraph literary analysis essay. (introduction, three body paragraphs, and conclusion)
2. Read one book from the nonfiction book list and write a five paragraph reflective essay discussing life lessons or information learned from the book. (introduction, three body paragraphs, and conclusion)

Please encourage your student to read through the list, do research on any books that look interesting, and select two books, one from each list, so he/she can get started on the reading in June. Audio books are a wonderful option as well. If your student has a book that has been on his/her reading "bucket list," please feel free to email me at cgremlion.nhca@gmail.com to have that book approved.

Students have a wide variety of fiction and nonfiction from which to choose; I have added some more contemporary titles to the list, but please be aware that adult themes and mature language may be present in certain books. It is strongly recommended that you research the books in which your teen shows interest to ensure that the titles are appropriate and interesting for him/her. You can check www.commonsemmedia.org, www.amazon.com, and www.focusonthefamily.com to read book reviews or plot/content summaries. (*Focus on the Family website, although somewhat limited in reviews, also gives several questions at the end of the review to help you discuss the book with your teen*)

Thank you in advance for encouraging and supporting your student as he/she completes the reading program this summer!

Sincerely,

Mrs. Gremillion

NHCA Summer Reading Instructions

Written Report

1. Read a book from the FICTION book list. (Please choose a book you have not read before)

Use this detailed check list to guide you in writing your essay:

- Introduction which should include the items below:

- hook (draws the reader in)

- transition/background (here you will name the author and the title of the book)

- thesis statement: **Use the explanation and example below to guide you in writing your thesis**

The thesis may focus on an analysis of one of the elements of fiction, drama, poetry or nonfiction as expressed in the work: character, plot, structure, idea, theme, symbol, style, imagery, tone, etc. Example: In "A Worn Path," Eudora Welty creates a fictional character in Phoenix Jackson whose determination, faith, and cunning illustrate the indomitable human spirit. Note that the work, author, and character to be analyzed are identified in this thesis statement. The thesis relies on a strong verb (creates). It also identifies the element of fiction that the writer will explore (character) and the characteristics the writer will analyze and discuss (determination, faith, cunning). (from The Georgia Perimeter College Learning and Tutoring Center, Summer 2011)

- Body paragraphs (Three body paragraphs)

- strong topic sentences

- assertions/statements

- evidence, examples, explanations, supporting your statements (from the work of literature that you've chosen to discuss)

- use quotes to support your ideas

- Conclusion

- restate the thesis using different words

- address the "so what" or "why" of your argument

2. Read a book from the NONFICTION book list. (please choose a book you have not read before)

You will also write a five paragraph essay over this book. Choose the type of essay based on the type of book you read. If the book was an inspirational story about someone who overcame a challenge in life, choose option #1 below. If the book was more informational or informative (i.e. a book about history, science, etc.), then you will choose option #2.

Option #1: You will write a reflective essay discussing what life lessons you learned and how this story has impacted or changed your thinking. You will state what you learned in your thesis. (see the literary thesis example and use that form to guide you)

Option #2: You will write an informative essay discussing what information you learned that helped you understand the world better. (this could be history, science, or any topic the book covered) You will state what you learned in your thesis statement.

Summer Reading List (FICTION)

| <u>Author</u> | <u>Title</u> |
|----------------------------|--|
| Adams, Richard | <i>Watership Down</i> |
| Alcorn, Randy | <i>Safely Home</i> |
| Alcott, Louisa May | <i>Little Women</i> |
| Anderson, Laurie Halse | <i>Fever 1793</i> |
| Armstrong, Jennifer | <i>Steal Away</i> |
| Austin, Jane | <i>Pride and Prejudice</i> (or any title by this author) |
| Babbitt, Natalie | <i>Tuck Everlasting</i> |
| Bartoletti, Susan Campbell | <i>The Boy Who Dared: A Novel Based on the True Story of a Hitler Youth</i> |
| Bauer, Joan | <i>Rules of the Road</i> or <i>Hope Was Here</i> |
| Boyne, John | <i>The Boy in the Striped Pajamas</i> |
| Bronte, Emily | <i>Wuthering Heights</i> |
| Buck, Pearl S. | <i>The Good Earth</i> |
| Bunyan, John | <i>Pilgrim's Progress</i> |
| Card, Orson, Scott | <i>Ender's Game</i> |
| Chaim, Potok | <i>My Name is Asher Lev</i> |
| Christie, Agatha | <i>Murder on the Orient Express</i> |
| Collins, Suzanne | <i>The Hunger Games</i> |
| Conrad, Joseph | <i>Heart of Darkness</i> |
| Cooper, James, Fenimore | <i>The Deerslayer</i> or <i>The Last of the Mohicans</i> |
| Daschner, James | <i>The Maze Runner</i> trilogy |
| De Vries, Anne | <i>Journey through the Night</i> |
| Dickens, Charles | <i>Oliver Twist</i> or <i>David Copperfield</i> |
| Doyle, Arthur C. | <i>Adventures of Sherlock Holmes</i> |
| Dumas, Alexandre | <i>Three Musketeers</i> or <i>The Count of Monte Cristo</i> |
| DuMaurier, Daphne | <i>Rebecca</i> |
| Goldman, William | <i>The Princess Bride</i> |
| Hosseini, Khaled | <i>The Kite Runner</i> or <i>A Thousand Splendid Suns</i> |
| Hemingway, Ernest | <i>The Old Man and the Sea</i> |
| Hinton, S.E. | <i>The Outsiders</i> |
| Hugo, Victor | <i>Les Miserables</i> |
| Hunt, Irene | <i>Across Five Aprils</i> or <i>Up a Road Slowly</i> |
| Isaacs, Anne | <i>Torn Thread</i> |
| Karon, Jan | <i>At Home in Mitford</i> |
| Kipling, Rudyard | <i>The Jungle Book</i> |
| Lasky, Kathryn | <i>The Night Journey</i> |
| L'Engle, Madeleine | <i>A Winkle in Time</i> (or any titles by this author) |
| Lewis, C.S. | <i>The Chronicles of Narnia</i> (any title) |
| London, Jack | <i>Call of the Wild</i> or <i>White Fang</i> |
| Lowery, Lois | <i>The Messenger</i> or <i>The Gathering Blue</i> or <i>Number the Stars</i> |
| MacDonald, George | <i>The Princess and the Goblin</i> |
| Marshall, Catherine | <i>Christy</i> |
| McCormick, Patricia | <i>Never Fall Down</i> |

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| McGraw, Eloise Jarvis | <i>Mara, Daughter of the Nile</i> |
| Montgomery, L.M. | <i>Anne of Green Gables</i> |
| North, Sterling | <i>Rascal</i> |
| O'Dell, Scott | <i>The Black Pearl</i> |
| Orczy, Baroness Emmuska | <i>The Scarlet Pimpernel</i> |
| Paterson, Katherine | <i>Jacob Have I Loved</i> |
| Paulsen, Gary | <i>The Winter Room or Hatchet</i> |
| Peretti, Frank | <i>This Present Darkness</i> |
| Rawlings, Marjorie Kinnan | <i>The Yearling</i> |
| Richter, Conrad | <i>Light in the Forest</i> |
| Ritter, John | <i>The Boy Who Saved Baseball</i> |
| Rosenberg, Joel C. | <i>The Auschwitz Escape</i> |
| Roth, Veronica | <i>Divergent</i> |
| Salisbury, Graham | <i>Under the Blood-Red Sun</i> |
| Schaffer, Mary Ann | <i>The Guernsey Literary and Potato Peel Pie Society</i> |
| Shelley, Mary | <i>Frankenstein</i> |
| Siegel, Robert | <i>Alpha Centauri (Sci-Fiction)</i> |
| Shara, Michael | <i>The Killer Angels</i> |
| Speare, Elizabeth | <i>Witch of Blackbird Pond</i> |
| Stead, Rebecca | <i>When You Reach Me</i> |
| Steinbeck, John | <i>The Grapes of Wrath or Of Mice and Men</i> |
| Stevenson, Robert, Louis | <i>Dr. Jekyll and Mr. Hyde</i> |
| Stockett, Kathryn | <i>The Help</i> |
| Styron, William | <i>The Confessions of Nat Turner</i> |
| Taylor, Mildred | <i>Roll of Thunder, Hear My Cry, Let the Circle Be Unbroken or The Land</i> |
| Thoene, Bodie | <i>Vienna Prelude</i> |
| Tolkien, J.R.R. | <i>Lord of the Rings (any book) or The Hobbit</i> |
| Verne, Jules | <i>Journey to the Center of the Earth</i> |
| Voigt, Cynthia | <i>Dacey's Song</i> |
| Wallace, Lew | <i>Ben-Hur</i> |
| Wharton, Edith | <i>Ethan Frome</i> |
| Wilson, Rawls | <i>Where the Red Fern Grows</i> |
| Wilde, Oscar | <i>A Picture of Dorian Gray</i> |
| Yancey, Rick | <i>The 5th Wave</i> |

Summer Reading List (NON-FICTION)

| <u>Author</u> | <u>Title</u> |
|-----------------------|--|
| Armstrong, Jennifer | <i>Shipwreck at the Bottom of the World</i> |
| Bascomb, Neal | <i>The Nazi Hunters: How a Team of Spies and Survivors Captured the World's Most Notorious Nazi</i> |
| Bashir, Halima | <i>Tears of the Desert: A Memoir of Survival in Darfur</i> |
| Barnett, Kristine | <i>The Spark: A Mother's Story of Nurturing Genius</i> |
| Beamer, Lisa | <i>Let's Roll!: Ordinary People, Extraordinary Courage</i> |
| Bernall, Misty | <i>She Said Yes: The Unlikely Martyrdom of Cassie Bernall</i> |
| Bishop, Jim | <i>The Day Lincoln Was Shot</i> |
| Bowers, Rick | <i>Spies of Mississippi: The True Story of the Spy Network that Tried to Destroy the Civil Rights Movement</i> |
| Brantley, Kent | <i>Called for Life: How Loving Our Neighbor Lead Us Into The Heart of the Ebola Epidemic</i> |
| Brinkley, Douglass G. | <i>Rosa Parks: A Life</i> |
| Brother Andrew | <i>God's Smuggler</i> |
| Brother Yun | <i>The Heavenly Man: The Remarkable True Story of Chinese Christian Brother Yun</i> |
| Burnham, Gracia | <i>In the Presence of My Enemies</i> |
| Carson, Ben | <i>Gifted Hands</i> |
| Colson, Charles W. | <i>Born Again</i> |
| Cruz, Nicky | <i>Run Baby Run</i> |
| Davis, Katie J. | <i>Kisses from Katie: A Story of Relentless Love and Redemption</i> |
| Dittman, Anita | <i>Trapped in Hitler's Hell</i> |
| Dravecky, Dave | <i>Comeback</i> |
| Elliot, Elisabeth | <i>A Chance to Die: The Life and Legacy of Amy Carmichael</i> |
| Eman, Diet | <i>Shadow of the Almighty Through Gates of Splendor</i> |
| Federmen, Wayne | <i>Things We Couldn't Say: A dramatic account of Christian resistance during WWII</i> |
| Frank, Anne | <i>Pete Maravich: The Definitive Biography of Pistol Pete Maravich</i> |
| Freedman, Russell | <i>The Diary of A Young Girl</i> |
| Gladwell, Malcolm | <i>Eleanor Roosevelt: A Life of Discovery</i> |
| Hallie, Philip | <i>Outliers, the Story of Success</i> |
| Hamilton, Bethany | <i>The Tipping Point: How Little Things Can Make A Big Difference</i> |
| Herriot, James | <i>Lest Innocent Blood Be Shed</i> |
| Hillenbrand, Laura | <i>Soul Surfer</i> |
| Hoose, Phillip M. | <i>All Creatures Great and Small; (any other by Herriot)</i> |
| Houston, Jeanne | <i>Unbroken or Seabiscuit</i> |
| | <i>Claudette Colvin: Twice Toward Justice</i> |
| | <i>Farewell to Manzanar</i> |

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| Johnson, Phillip E. | <i>Defeating Darwinism by Opening Minds</i> |
| Jurmain, Suzanne | <i>The Secret of the Yellow Death: a True Story of Medical Sleuthing</i> |
| Keller, Helen | <i>Story of My Life</i> |
| Kennedy, John F. | <i>Profiles In Courage</i> |
| Krakauer, John | <i>Into Thin Air</i> |
| Lewis, C.S. | <i>The Screwtape Letters or The Great Divorce</i> |
| McCasland, David | <i>Eric Liddell: Pure Gold</i> |
| Metaxas, Eric | <i>Miracles: What They Are, Why They Happen, and How They Can Change Your Life</i> |
| Montgomery, Sy | <i>Temple Grandin: How the Girl Who Loved Cows Embraced Autism and Changed the World</i> |
| Nohl, Frederick | <i>Luther: Biography of a Reformer</i> |
| Olson, Bruce | <i>Bruchko</i> |
| Opdyke, Irene Gut | <i>In My Hands: Memories of A Holocaust Rescuer</i> |
| O'Reilly, Bill | <i>Killing Lincoln: The Shocking Assassination That Changed America Forever</i> |
| Pelzer, David | <i>A Child Called It</i> |
| | <i>The Lost Boy</i> |
| | <i>A Man Named Dave</i> |
| Rawicz, Slavomir | <i>The Long Walk</i> |
| Richardson, Don | <i>Peace Child or Eternity in their Hearts</i> |
| Rivera, Mariano | <i>The Closer: My Story</i> |
| Rose, Darlene Deibler | <i>Evidence Not Seen</i> |
| Rutledge, Capt. Howard | <i>In the Presence of Mine Enemies</i> |
| Saint, Steve | <i>End of the Spear</i> |
| Sheikh, Bilquis | <i>I Dared To Call Him Father</i> |
| St. John, Warren | <i>Outcasts United: The Story of a Refugee Soccer Team That Changed a Town</i> |
| Strobel, Lee | <i>The Case for Christ</i> |
| Tada, Joni Erickson | <i>Joni</i> |
| Tebow, Tim | <i>Through My Eyes</i> |
| Ten Boom, Corrie | <i>The Hiding Place</i> |
| Walls, Jeanette | <i>The Glass Castle</i> |
| Warner, Kurt | <i>All Things Possible</i> |
| Whitstone, Heather | <i>Listening with My Heart</i> |
| Wilkerson, David | <i>The Cross and the Switchblade</i> |
| Yorkey, Mike | <i>Linspired: Jeremy Lin's Extraordinary Story of Faith and Resilience</i> |
| Yousafzai, Malala | <i>I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban</i> |
| Yousef, Mossab Hassan | <i>Son of Hamas</i> |